

# Benjamin Fox, D.M.A.

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## EDUCATION

Doctor of Musical Arts, Oboe Performance	Boston University, Boston, MA, 2009
Master of Music, Oboe Performance	New England Conservatory, Boston, MA, 2004
Bachelor of Music, Oboe Performance	Oberlin Conservatory of Music, Oberlin, OH, 2002
Bachelor of Arts, Applied Mathematics	Oberlin College, Oberlin, OH, 2002

Principal Teachers	Masterclasses	Coaches	Conductors
John Ferrillo	Richard Woodhams	John Heiss	Lucas Richman
James Caldwell	John Mack	Timothy Weiss	Scott Allen Jarrett

## TEACHING EXPERIENCE

**New England Conservatory Preparatory School, *Oboe Faculty*** Boston, MA, 2017–present  
Work with advanced high school students in lessons, reedmaking, and chamber music coachings

**Boston College, *Oboe Faculty*** Chestnut Hill, MA, 2015–present  
Teach oboe lessons and coach chamber music groups of undergraduate students

**St. Anselm College, *Oboe Faculty*** Manchester, NH, 2016–present  
Teach oboe lessons and perform with faculty at school-wide recitals

**Boston University Tanglewood Institute, *Teaching Assistant*** Lenox, MA, 2008, 2012–present  
Assist faculty members John Ferrillo and Robert Sheena, coaching advanced high school oboe students in chamber music and in all aspects of reedmaking

**Concord Academy, *Oboe & Chamber Music Faculty*** Concord, MA, 2012–present  
Teach lessons and chamber music, incorporating music theory and ear-training in my instruction

**Interlochen Arts Camp, *Teaching Assistant*** Interlochen, MI, 2009  
Performed in faculty chamber music demonstrations and coached student chamber groups  
Helped woodwind students develop efficient practice habits and strategies  
Taught individual and group oboe reedmaking lessons for beginning through advanced reedmakers, including shaping, scraping, knife sharpening, and troubleshooting

**Boston University College of Fine Arts, *Graduate Instructor*** Boston, MA, 2005–09  
Taught tonal ear-training, dictation, and solfège classes of 10–12 music majors and non-majors  
Independently created lessons using Beethoven sonatas, textbook and Beatles tunes  
Led keyboard harmony labs, teaching figured bass realization and basic harmonic progressions

**Private Tutor, Music Theory & Aural Skills** Oberlin, OH and Boston, MA, 2000–present  
Work with doctoral students preparing for theory qualifying exams  
Instruct students in beginning tonal through post-tonal theory and ear-training

**Powers Music School, Oboe Faculty** Belmont, MA, 2010–present  
 Teach oboe lessons and coach chamber music groups of children and adult students  
 Perform chamber recitals in Belmont and surrounding communities with fellow faculty

**Wellesley and Lexington Public Schools, Oboe Faculty** Wellesley, Lexington, MA, 2006–present  
 Teach oboe students grades 4–12, incorporating ear-training and music theory into lessons

**Longy School of Music, Community Programs Faculty** Cambridge, MA, 2007–13  
 Taught oboe lessons and coached chamber music groups of students of all ages  
 Performed educational programs with woodwind outreach ensembles at local schools  
 Arranged music for ensembles to perform at outdoor festivals, bringing visibility to Longy  
 Served on Community Programs Bassoon and Orchestra Conductor Search Committees

**Luzerne Music Center, Faculty** Lake Luzerne, NY, 2004–06  
 Taught oboe lessons and reedmaking at camp for junior and senior high school students  
 Performed in Luzerne Chamber Music Festival and in faculty/staff concert series  
 Taught elementary music theory/ear-training classes, coached chamber music and conducted orchestral sectionals and concerts

**Oberlin Conservatory, Student Oboe Instructor** Oberlin, OH, 2001–02  
 Taught majors and non-music majors in individual weekly lessons  
 Introduced Marcel Tabuteau's number system of phrasing, using assignments from the Barret Oboe Method, including études as written and in transposition  
 Instructed students in basic reedmaking techniques

**Panama Project, Oboe Faculty** Panama City, Panamá, January, 1999–2001  
 Organized and coached chamber ensembles at summer music camp  
 Taught private and group oboe lessons to students aged 8–25  
 Conducted orchestra woodwind sectionals in English and Spanish

## PERFORMANCE

### Orchestral Experience

Marsh Chapel Collegium and Bach Cantata Series, Principal Oboe	Boston, MA, 2005–present
Bangor Symphony Orchestra, Principal Oboe	Bangor, ME, 2015–present
Boston Landmarks Orchestra, Section Oboe/English horn	Boston, MA, 2015–present
Boston Philharmonic Orchestra, substitute oboe	Boston, MA, 2010–present
Portland Symphony Orchestra, substitute oboe/English horn	Portland, ME, 2014–present
Monadnock Music Festival, Section Oboe	Peterborough, NH, 2013–present
Emmanuel Music, Oboe/English horn	Boston, MA, 2014–present
Lexington Symphony Orchestra, substitute oboe/English horn	Lexington, MA, 2016–present
Albany Symphony Orchestra, substitute oboe/English horn	Albany, NY, 2017–present
Boston Ballet Orchestra, Guest Principal Oboe	Boston, MA, 2017
Canton Symphony Orchestra, Guest Principal Oboe	Canton, OH, 2015
Charleston Symphony Orchestra, Guest English horn	Charleston, SC, 2014
Portland Opera, Finalist, Principal Oboe audition	Portland, OR, 2014
Hawaii Symphony Orchestra, Associate Principal Oboe and English horn	Honolulu, HI, 2013–14
New Bedford Symphony Orchestra, substitute oboe	New Bedford, MA, 2004–present
Atlantic Symphony Orchestra, substitute oboe	Hingham, MA, 2008–present
Plymouth Philharmonic Orchestra, substitute oboe/English horn	Plymouth, MA, 2010–present
Castleton Festival Orchestra	Castleton, VA, 2011

Carmel Bach Festival  
Music Academy of the West  
Brevard Music Center Festival Orchestra  
Bel Canto Northwest Festival Orchestra

Carmel, CA, 2010  
Santa Barbara, CA, 2007  
Brevard, NC, 2003  
Portland, OR, 2002

### **Solo Performances**

Boston University Tanglewood Institute  
Faculty Artist Recitals, Longy School of Music  
Boston University  
New England Conservatory  
Oberlin Conservatory

Lenox, MA, 2014–19  
Cambridge, MA, 2009–13  
Boston, MA, 2006, 2008, 2009  
Boston, MA, 2004  
Oberlin, OH, 2001, 2002

### **Chamber Performances**

Duxbury Music Festival  
Summer Music in Tuscany  
Callithumpian Consort  
New Gallery Concert Series  
First Mondays at Jordan Hall, New England Conservatory  
Cervantino Festival  
Vento Chiaro Wind Quintet  
New England Chamber Players  
Stone Mountain Arts Center  
Boston Zelenka Project  
East Coast Contemporary Ensemble  
Luzerne Chamber Music Festival

Duxbury, MA, 2016–18  
Sarteano, Italy, 2018  
Boston, MA, 2008–present  
Cambridge, MA, 2017  
Boston, MA, 2012, 2017  
Guanajuato, Mexico, 2016  
Cambridge, MA, 2015  
Boston, MA, 2013, 2015  
Brownfield, ME, 2013  
Boston, MA, 2011–12  
Worcester, MA, 2011  
Lake Luzerne, NY, 2004–06

### **Recordings**

Lei Liang: *Bamboo Lights*  
Lei Liang: *Brush-Stroke*  
Fred Frith: *Back to Life*  
Iannis Xenakis: *Kraanerg*

Bridge Records, 2014  
Mode Records, 2009  
Tzadik, 2008  
Mode Records, 2008

## **OUTREACH**

Boston University Medical Campus  
Solo and chamber performances for patients and hospital staff  
Queen's Medical Center  
Joined Hawaii Symphony colleagues in performing for bed-ridden patients  
Five Pieces of Flair Quintet  
Performed interactive, educational concerts for inner-city school children

Boston, MA, 2014–16  
Honolulu, HI, 2013–14  
Boston, MA, 2004

## **HONORS AND AWARDS**

Full-tuition scholarship, Boston University  
Phi Beta Kappa Honor Society inductee  
Pi Kappa Lambda Music Honor Society inductee  
Oberlin Conservatory Concerto Competition Finalist

Boston, MA, 2005–07  
Oberlin, OH, 2002  
Oberlin, OH, 2002  
Oberlin, OH, 2001

## **PRESENTATIONS**

“Balance and Proportion: the Keys to Hindemith’s Sonatas for Oboe & English Horn”  
DMA Lecture Recital  
“Limits and Ligeti’s *Musica ricercata*”

Boston University, Boston, MA, 2009  
Boston University, Boston, MA, 2006

## **PROFESSIONAL AFFILIATIONS**

American Federation of Musicians, Local 9-535  
Local 677

Boston, MA, 2009–present  
Honolulu, HI, 2013–14

Longy Faculty Union, American Federation of Teachers

Cambridge, MA, 2011–13